

# WAR, EMPIRE AND SLAVERY 1790-1820

## Conference programme

<b>DAY 1: FRIDAY 16 MAY</b>			
10.30-11.30	<b>K123</b> Registration and coffee		
<b>11.45-12.00</b>	<b>K 122 Welcome: Miles Taylor and Jane Rendall</b> (University of York)		
<b>12.00-1.15</b>	<b>K122 Plenary speaker: Christopher Bayly</b> (University of Cambridge) <b>'The Revolutionary Age and Asia, c. 1789-1830.'</b>  <b>Chair: Miles Taylor</b> (University of York)		
1.15-2.15	<b>K123</b> Lunch		
<b>2.15-4.15</b>	<b>PARALLEL SESSIONS (2 STRANDS)</b>		
	<table border="1"> <tbody> <tr> <td> <p><b>K122 War, Slavery, and Rebellion I</b> <b>Chair: James Walvin</b> (University of York)</p> <p>Curtis Jacobs (University of the West Indies) 'Fédon's Rebellion in Grenada (1795-1796)'</p> <p>Caitlin Anderson (University of Cambridge) 'Old Subjects, New Subjects, and Non-Subjects: Race, Religion and Citizenship in Grenada's Fedon Rebellion, 1795-96'</p> <p>Nigel Worden (University of Cape Town) "'Armed with Ostrich Feathers": the Cape Colony Slave Uprising of 1808'</p> </td> <td> <p><b>K133 Visual Representations: War, Revolution and Patriotism</b> <b>Chair: Mark Hallett</b> (University of York)</p> <p>Laurence Brown (University of Manchester) 'War and Visual Culture in Revolutionary Saint Domingue, 1791-1805'</p> <p>Foteini Vlachou (University of Crete) , "'Cruel invaders of Country, Perfidious Enemy of the Human Race": Patriotism, Painting and Propaganda in the Iberian Peninsula during the Revolutionary and Napoleonic Wars'</p> <p>Valerie Mainz (University of Leeds) 'Fighting Women: Going off to War, Taking Leave of Family, and the Showing of Patriotism'</p> </td> </tr> </tbody> </table>	<p><b>K122 War, Slavery, and Rebellion I</b> <b>Chair: James Walvin</b> (University of York)</p> <p>Curtis Jacobs (University of the West Indies) 'Fédon's Rebellion in Grenada (1795-1796)'</p> <p>Caitlin Anderson (University of Cambridge) 'Old Subjects, New Subjects, and Non-Subjects: Race, Religion and Citizenship in Grenada's Fedon Rebellion, 1795-96'</p> <p>Nigel Worden (University of Cape Town) "'Armed with Ostrich Feathers": the Cape Colony Slave Uprising of 1808'</p>	<p><b>K133 Visual Representations: War, Revolution and Patriotism</b> <b>Chair: Mark Hallett</b> (University of York)</p> <p>Laurence Brown (University of Manchester) 'War and Visual Culture in Revolutionary Saint Domingue, 1791-1805'</p> <p>Foteini Vlachou (University of Crete) , "'Cruel invaders of Country, Perfidious Enemy of the Human Race": Patriotism, Painting and Propaganda in the Iberian Peninsula during the Revolutionary and Napoleonic Wars'</p> <p>Valerie Mainz (University of Leeds) 'Fighting Women: Going off to War, Taking Leave of Family, and the Showing of Patriotism'</p>
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4.15-4.45	<b>K123</b> Tea		
<b>4.45-6.00</b>	<b>K122 Plenary speaker: Janet Hartley</b> (LSE) <b>'The Russian Empire: Military Encounters and National Identity'</b> <b>Chair: Shane O'Rourke</b> (University of York).		
6.15- 7.15	<b>K123</b> Reception		

<b>DAY 2: SATURDAY 17 MAY</b>			
<b>9.30-10.45</b>	<b>K122 Plenary speaker Laurent Dubois</b> (Duke University) <b>'The Revolutionary Abolitionists of Haiti'</b> <b>Chair: Alan Forrest</b> (University of York)		
10.45-11.15	<b>K123</b> Coffee		
<b>11.15-1.15</b>	<b>PARALLEL SESSIONS: 3 STRANDS</b>		
	<p><b>K122 Visual Representations of War: The Spectacle of Armies</b> <b>Chair: Jane Rendall</b> (University of York)</p> <p>Kate Marsh (University of Liverpool) 'Staging the Fall of Mysore: French Representations of British and Indian <i>Others</i>'</p> <p>Margaret Vining and Barton C. Hacker (Smithsonian Institution) 'Drawing Women In: Images of Women's Military Work in Revolutionary and Napoleonic Armies'</p> <p>Mary Zundo (University of Illinois) '"Horses for the Holy War": Arabic Equestrian Culture in Early 19<sup>th</sup>-Century French Art'</p>	<p><b>K133 Military encounters and the 'Other'</b> <b>Chair: Richard Bessel</b> (University of York)</p> <p>Joanna de Groot (University of York) 'War, Empire, and the "Other": Iranian-European Encounters in the "Napoleonic" Era'</p> <p>Leighton James (University of York) ' "A Wild Looking People": German Encounters with the "Barbaric East"'</p> <p>Ruth Leiserowitz (Free University of Berlin) 'Russia Pushes toward the West: the New Imperial Peripheries 1801-12'</p>	<p><b>KG07 Extending the Pathology of War</b> <b>Chair: Marie-Cécile Thoral</b> (University of York)</p> <p>Catherine Kelly (University of Oxford), 'Medicine and the Egyptian Campaign'</p> <p>Thomas Dodman (University of Chicago) '<i>Le "mal du pays"</i>: Soldiers' Nostalgia during the French Revolutionary and Napoleonic wars'</p>
1.15-2.15	<b>K123</b> Lunch		
<b>2.15-4.15</b>	<b>PARALLEL SESSIONS: 2 STRANDS</b>		
	<p><b>K122 War, Slavery, and Rebellion II</b> <b>Chair: Richard Geary</b> (University of Nottingham)</p> <p>Carmelina Gugliuzzo (University of Messina) 'The Maltese Uprising of Peasants: Simple People against the Napoleonic Empire'</p>	<p><b>K133 Abolishing Slavery: International Perspectives</b> <b>Chair: Nicholas Guyatt</b> (University of York)</p> <p>Julie Winch (University of Massachusetts-Boston) 'Borderlands of Empire, Borderlands of Race'</p>	

<b>DAY 2: SATURDAY 17 MAY (CONTINUED)</b>		
	<p><b>War, Slavery, and Rebellion II (continued)</b></p> <p>Lyman L. Johnson (University of North Carolina, Charlotte) 'The French Conspiracy: Paranoia and Opportunism on the Eve of Independence in Buenos Aires'</p> <p>Matthias Röhrig Assunção (University of Essex) 'From the Dissolution of the Portuguese Empire to the "Horrors of Haiti": Maranhão, Northern Brazil, 1820-25'</p>	<p><b>Abolishing Slavery: International Perspectives (continued)</b></p> <p>Marie-Jeanne Rossignol (Université Paris VII), 'John Jay, Jacques-Pierre Brissot, and the Fate of Atlantic Anti-Slavery during the Age of Revolutionary Wars'</p> <p>Kirsten McKenzie (University of Sydney) 'Caterpillars on the Tree of Liberty: Prize Slaves and Imperial Rivalries at the Cape of Good Hope.'</p>
4.15-4.45	<b>K123</b> Tea	
<b>4.45– 6.00</b>	<p><b>K122 Plenary speaker: Geoffrey Quilley</b> (University of Sussex) '<b>Between Servant, Slave and Revolutionary: the Image of Jack Tar, c.1790-1830</b>'</p> <p><b>Chair: Harriet Guest</b> (University of York)</p>	
7 for 7.30	<b>King's Manor Refectory</b> Conference dinner	

<b>DAY 3: SUNDAY 18 MAY</b>			
<b>9.30-10.45</b>	<b>PARALLEL SESSIONS: 3 STRANDS</b>		
	<p><b>K133 Mobilising for Imperial/ National Warfare</b>  <b>Chair : Leighton James</b> (University of York)</p> <p>Alejandro Rabinovich (Ecole des Hautes Etudes en Sciences Sociales, Paris)  'Creating Warriors. The Spanish-American Repelling of the British Invasions of Rio de la Plata, 1806-1807'</p> <p>Michael Rowe (King's College London)  'German Soldiers for Napoleon: their Experiences, Identities and Social Impact'</p>	<p><b>K122 Remembering National Heroes and Imperial Wars</b>  <b>Chair: Geoffrey Cubitt</b> (University of York)</p> <p>Oliver Schulz (Heinrich Heine University Düsseldorf) 'Permanent Turmoil, Imperial War and National Heroes: the Representation of <i>Haiduk</i> Stojan Indže Vojvoda in Folk Tradition and Historiography'</p> <p>John McAleer (National Maritime Museum, Greenwich) ' "Eminent Service": War, Slavery and Public Recognition in the British Caribbean'</p>	<p><b>KG07 Novels of War and Empire (1): Masculinity and Cultural Difference</b>  <b>Chair: James Watt</b> (University of York)</p> <p>Sharon Murphy (Trinity College Dublin)  'Inappropriate for Soldiers? Images of Warfare in the Early Waverley Novels'</p> <p>Lars Peters (Free University of Berlin)  '"England was the Bravest as well as the Most Generous of Nations": Racial and Cultural Difference in the Nautical Novels of Frederick Marryat'</p>
10.45- 11.15	<b>K123</b> Coffee		
<b>11.15-12.30</b>	<p><b>K122 Plenary speaker: Rebecca Earle</b> (University of Warwick) '<b>The French Revolutionary Wars in the Spanish American Imagination, 1810-1830'</b>  <b>Chair: Karen Hagemann</b> (University of North Carolina)</p>		
12.30-1.30	<b>K122</b> Lunch		
<b>1.30-2.45</b>	<b>PARALLEL SESSIONS: 2 STRANDS</b>		
	<p><b>K122 War and Minority Populations</b>  <b>Chair: Joanna de Groot</b> (University of York)</p> <p>Ian Coller (University of Melbourne) 'Making Arab France: The French Occupation of Egypt and its Consequences'</p> <p>John McNish Weiss (London)  'The Early Workforce of the Royal Naval Dockyard at Bermuda: African Americans in Transit from Slavery to Freedom'</p>	<p><b>K133 Novels of War and Empire (II): Femininity and Subordination</b>  <b>Chair: Catriona Kennedy</b> (University of York)</p> <p>Barbara Witucki (Utica College), 'Identity and <i>Ourika</i>'</p> <p>Maria de Deus Duarte (New University of Lisbon) 'Home as the Gendered Landscape of Existence in Portuguese Novels of the Napoleonic Wars'</p>	
<b>3.00-4.15</b>	<p><b>K122 Final plenary session: Round table: Karen Hagemann</b> (University of North Carolina), <b>Nicholas Guyatt</b> (University of York), <b>Miles Taylor</b> (University of York), <b>Jim Walvin</b> (University of York).  <b>Chair: John Barrell</b> (University of York)</p>		