

UNC Workshop Series: Gender, Politics and Culture in Europe and Beyond

Fourth Workshop

GENDER, EXPERIENCE, AND MEMORY, 18th - 20th CENTURIES: A Transatlantic (Post)Graduate Workshop

May 16, 2007

UNC, Institute for Arts & Humanities, Hyde Hall

Bios of the Participants

Dirk Bönker

is Assistant Professor at Duke University, specializing in the military history of the Western world. His research interests focus on militarism, warfare, and geopolitics in Germany and the United States since 1870. He is currently preparing a book-length study of navalism, militarization, and empire in these two countries before World War I. His publications include: "Military History, Militarization, and the 'American Century'," *Zeithistorische Forschungen* 2:1 (2005); and "Admiration, Enmity, and Cooperation: U.S. Navalism and the British and German Empires before the Great War," *Journal of Colonialism and Colonial History* 2:1 (2001).

Chad Bryant

is Assistant Professor of East European History at the University of North Carolina at Chapel Hill. His research and teaching interests include nationalism, state practices, and the politics of everyday life in modern Eastern Europe. He is also interested in Czech-German relations during World War I and the history of travel to, from, and within Eastern Europe. His forthcoming book examines Nazi rule and nationality politics in the occupied Czech lands from 1939 to 1945. Two articles on the subject appeared in the Winter 2002 issues of *Slavic Review* and *Kudej*, a Czech-language journal of cultural history. A related research project resulted in "Whose Nation? Czech Dissidents and History Writing from a Post-1989 Perspective," *History and Memory* 12:1 (2000).

Michelle Cohen

is a graduate student at the University of North Carolina at Chapel Hill. Her research interests include Latin America (Argentina/Southern Cone), Activism and Gender, History and Memory, Ethics, Cultural Studies, Critical Theory, Embodiment, Medical Anthropology, and Jewish Studies. Among her papers and presentations are "Hooked Through the Eye: The Pleasures and Dangers of Claiming Witnessing for Anthropology," presented at the American Anthropological Association meetings, Nov. 30-Dec. 4, Washington D.C.; "You Must Remember This: Notes on Active Memory," presented at the Workshop, "At the Crossroads: Memory, Performance, Pedagogy." June 20-24, Northwestern University; "States of Witness: An Anthropological Perspective on Palestinian Christian Nationalisms," presented at the *Koinonia Journal* 2005 Annual Forum, Feb.17-18, Princeton Theological Seminary; and "Bearing Witness and Daily Practice: Anthropology as Witnessing and the Anthropology of Witnessing in Present-Day Argentina," presented at the Andrew W. Mellon Conference on Witnessing in Latin America Sept. 20-21, Princeton University. Her latest publication is "States of Witness: An Anthropological Perspective on Palestinian Christian Nationalisms," *Koinonia Journal* (2005): www.ptsem.edu/koinonia."

Jennifer Donnally

is a graduate student of American History at the University of North Carolina at Chapel Hill. She recently completed a B.A. in History with Honors at the University of Kansas. Her research interests focus on the politics of abortion in the post Roe vs. Wade era, and she is currently writing a related M.A. thesis on the 1975 Edelin Manslaughter Trial in Boston.

Marko Dumancic

is a Ph.D. candidate in History at the University of North Carolina at Chapel Hill, Ph.D. expected December, 2007. His research interests are: Russian and East European History, Gender Studies. His dissertation title is "Thawing Soviet Masculinity: The Contested Masculine Archetype in Soviet Mass Culture, 1956-1968." His conference-, workshop-papers include: "Celluloid Masculinity as a Reflection of Khrushchev Era Values, 1959-1964," presented at AATSEEL of the Carolinas Conference, 17 April 2004, UNC-Chapel Hill; "The Enemy Within: Bureaucratic Masculinity in Soviet Satire, 1956-1964," presented at Triangle Area History Graduate Student Conference, 26 Febr. 2005, North Carolina State University; "The Making of Masculine (Stereo)Types in Soviet National Cinema," presented at a workshop titled "Representing Men: Masculinity, Politics and Citizenship in Modern European History," 4 Nov. 2005, UNC-Chapel Hill. His most recent publications are two forthcoming entries on "East Bloc Countries," and "Developed Socialism" in *Encyclopedia of Contemporary Russian Culture*.

Peter Filene

teaches at the University of North Carolina at Chapel Hill. His field is twentieth-century United States history, particularly since World War II, and he is interested in the role of gender, both male and female. He is currently teaching undergraduates while mentoring future faculty and graduate seminars on pedagogy. For thirty years he headed the history department's Committee on Teaching. He wrote *The Joy of Teaching: A Practical Handbook for New College Instructors* (Chapel Hill: UNC Press, 2005); *In the Arms of Others: A Cultural History of the Right to Die*, (Chicago: Ivan R. Dee, 1998); *Him/Her/Self: Gender Identities in Modern America*, 3rd edn. (Baltimore: Johns Hopkins, 1998) (previous editions, 1986, 1975); and *Men in the Middle: Work and Family in the Lives of Middle-Aged Men* (Englewood Cliffs, NJ: Prentice-Hall, 1981).

Alan Forrest

is Professor of Modern History and Director of the Centre for Eighteenth Century Studies at the University of York, United Kingdom. He works on modern French history, especially the period of the French Revolution and Empire, and on the history of modern warfare. He serves on the editorial boards of *French History* and *War in History*, and is a member of the advisory committee for *Annales historiques de la Revolution Française*. He is a member of the project board of the project "Nations, Borders, Identities. The Revolutionary and Napoleonic Wars in European Experiences," funded by the Arts and Humanities Research Council. His publications include *The French Revolution and the Poor* (1981); *Conscripts and Deserters: The Army and French Society during the Revolution and Empire* (Oxford, 1989); *Soldiers of the French Revolution* (Durham, 1990); *Napoleon's Men: The Soldiers of the Revolution and Empire* (London, 2002); *Paris, the Provinces and the French Revolution* (2004), and - co-authored with Jean-Paul Bertaud and Annie Jourdan, *Napoleon, le monde et les Anglais* (London, 2004).

Katharine French-Fuller

is a Ph.D. student in Latin American History at Duke University. She completed her B.A. at the College of William and Mary and her M.A. in Latin American Studies at the University of California at Berkeley. Her research emphasizes the ways in which domestic technology changed daily lives and came to symbolize progress in Argentina. Her most recent publication is an article entitled, "Gendered Invisibility, Respectable Cleanliness: The Impact of the Washing Machine on Daily Living in Post-1950 Santiago, Chile," in a special edition of *The Journal of Women's History* (December, 2006).

Karen Hagemann

is James G. Kenan Distinguished Professor of History at the University of North Carolina at Chapel Hill. Her research focuses on the history of Germany and Europe from the eighteenth through twentieth centuries, and women's and gender history, in particular the history of welfare states, labor culture and women's movements, as well as the history of the nation, the military, and war. She currently directs the British-German research project "Nations, Borders, Identities: The Revolutionary and Napoleonic Wars in European Experiences and Memories," funded by the Arts and Humanities Research Board and the German Research Foundation. Her most recent books include: *Gendered Nations: Nationalisms and Gender Order in the Long Nineteenth Century*, co-edited with Ida Blom, Catherine Hall (Oxford, New York, 2000); *Home/Front: Military and Gender in 20th Century Germany*, ed. with Stefanie Schüler-Springorum (Oxford, New York, 2002); *"Männlicher Muth und Teutsche Ehre:" Nation, Militär und Geschlecht zur Zeit der Antinapoleonischen Kriege Preußens* (Paderborn, 2002); *Masculinities in Politics and War: Gendering Modern History*, co-edited with Stefan Dudink and John Tosh (Manchester, New York, 2004); *Frieden – Gewalt – Geschlecht: Friedens- und Konfliktforschung als Geschlechterforschung*, co-edited with Jennifer Davy and Ute Kätzel (Essen, 2005); *Militärische Erinnerungskultur. Soldaten im Spiegel von Biographien, Memoiren and Selbstzeugnissen*, co-edited with Michael Epkenhans and Stig Förster (Paderborn, 2006).

J. Laurence Hare

is an Instructor in the Department of History and the Department of Germanic Languages and Literatures at the University of North Carolina at Chapel Hill. His research, which was supported by the German Chancellor Scholarship from the Alexander-von-Humboldt Foundation, focuses on the relationship between modern identities and the distant past in nineteenth- and twentieth-century Europe. He recently completed a doctoral dissertation entitled, "Claiming Valhalla: Archaeology, National Identity, and the German-Danish Borderland, 1830-1950," which traces the transnational community of archaeologists in Schleswig-Holstein in order to understand how Germans and Danes claimed and contested common heritages for diverging nationalist ends in the disputed borderland. Laurence's most recent publication, "'When the Germans Ran Wild in Denmark': The Discovery of Prehistory and the German-Danish Wars, 1848-1864," was awarded the Aurora Borealis Prize from the Society for the Advancement of Scandinavian Study and is forthcoming as a chapter in the anthology *From Weimar to Christiania: German and Scandinavian in Context*, eds. Kyle Frackmann and Florence Feiereisen.

Leighton James

is a Research Fellow at the Centre for Eighteenth Century Studies at the University of York on the AHRC-funded project, "Nations, Borders and Identities: The French Revolutionary and Napoleonic Wars in European Experience" funded by the Arts and Humanities Research Council. His interests include war experiences in Germany and Austria during the Revolutionary and Napoleonic Wars, modern British and German history and European labor history. He is currently working on the post-doctoral project "Nations, Borders and Identities: The experience of the revolutionary and Napoleonic wars in Germany and Austria, 1792-1815". He has previously published articles in *Labour History Review* and *Labor History* along with a book chapter, "Trade Union Development in the Ruhr and South Wales 1890 to 1914" in *Towards a Comparative History of Coalfield Societies* edited by Stefan Berger, Andy Croll and Norrie LaPorte. His book, 'The Politics of Identity and Civil Society in Britain and Germany: Miners in the Ruhr and South Wales, 1890-1926', will be published by MUP in the Fall 2007.

Catriona Kennedy

is a Research Fellow at the Centre for Eighteenth Century Studies at the University of York working in connection with the research project "Nations, Borders, Identities. The Revolutionary and Napoleonic Wars in European Experiences," funded by the Arts and Humanities Research Council. Her research and teaching interests are the Revolutionary and Napoleonic Wars in Britain and Ireland, the history of Irish nationalism, women's and gender history, and the history of ideas. She is working on the post-doctoral project "Nations, Borders and Identities: The experience of the revolutionary and Napoleonic wars in Britain and Ireland, 1792-1815". She has published "'Womanish Epistles': Martha McTier, female epistolarity and late eighteenth-century Irish radicalism," *Women's History Review* 13:1 (2004).

Kelly Kennington

is a graduate student in history at Duke University. Her dissertation is entitled "Slavery and Freedom in the Antebellum St. Louis Courts." She received her B.A. from Tulane University in 2002, and her M.A. in history from Duke in 2004, with a thesis directed by Laura Edwards, entitled "'To make out her right to freedom': Female Slaves' Struggle for Liberty in the Antebellum St. Louis Courts." Kelly currently holds the Julian Price Endowed Dissertation Research Fellowship from Duke, and has received other research grants, including the Anne Firor Scott Award and a Summer Research Fellowship. In 2005, she served as chair of her History Graduate Student Association and also co-organized the first annual North Carolina History Thesis Writers Conference. Kelly has worked as a teaching assistant for several classes at Duke, and she will teach her first course in the summer of 2007. She also works as the Assistant to the Editor on the Journal of the History of Medicine and Allied Sciences. In 2004, she published a book review in the online journal H-Law.

Wolfgang Koller

is a Research Fellow and doctoral candidate at the Centre for French Studies and the Institute of History of the Technical University of Berlin. He is working in connection with the research project on "Nations, Borders, Identities: The Memories of the Revolutionary and Napoleonic Wars in European Feature Films (1895-1945)," financed by the German Research Foundation as part of the project group "Nations, Borders, Identities: The Revolutionary and Napoleonic Wars in European Memories." He studied History, Political Science, and Spanish and Latin American Literature in Regensburg, Madrid and Berlin between 1996 and 2003. He also participated in the exhibition "The World War 1914-1918. Event and Memory" (*Der Weltkrieg 1914-1918. Ereignis und Erinnerung*) at the German Historical Museum in Berlin. His main fields of study have been Classical Mexican Cinema, German Cinema during National Socialism and historical picturizations.

Claudia Koonz

is Professor of History at Duke University. Her research expertise includes Modern European, Modern German, and Gender History. She is the author of *Mothers in the Fatherland: Women, The Family, and Nazi Politics* (New York, 1987); *Becoming Visible: Women in European History*, co-edited with Renate Bridenthal and Susan Stuard (Boston, 1987); and most recently, *The Nazi Conscience* (Belknap, 2003). She is currently at work on a study of European reactions to the Muslim headscarf, or hijab, for which she focuses on the subtle prejudices at work in depictions and discussions of the hijab in mainstream European mass-market media. Several articles related to this topic are forthcoming this year, including "Unmasking Multiculturalism: Muslim Memoirs Probe the Limits of Tolerance," in *Berlin Journal* (Spring, 2006).

Ruth Leiserowitz

is a Research Fellow in the project "Nation, Borders, Identities. The Revolutionary and Napoleonic wars in European Memories," which is affiliated with the Berlin School for European Comparative History at the Free University of Berlin. She is working on a research project on Polish and Russian memories of the Napoleonic Wars. Her main fields of research are Modern and Contemporary History, European History, especially Baltic, Polish, and Russian history, cultural and social history as well as Jewish history. Her most recent publications include *Memellandbuch. Fünf Jahrzehnte Nachkriegsgeschichte* (Berlin, 2002); "Rekonstruktion von Identität und Imagination. Neue jüdische Gemeinden in Klaipeda und Kaliningrad" in *Der Ort des Judentums in der Gegenwart*, ed. Hiltrud Wallenborn (Berlin, 2004).

Lisi Lotz

is a Ph.D. Candidate at the University of North Carolina at Chapel Hill. Her research interests are Latin American History, Caribbean, Cuba and gender and cultural history. She worked as Assistant Editor for *Cuban Studies*, a Graduate Teaching Assistant, and Language Instructor. Her conference papers include: "An 'Appropriate' Occupation: Female Teachers in 1920s Cuba" Southeastern Conference of Latin American Studies, April 2005; "National Women's Congresses: A Call for the Reform of Female Education in Cuba, 1923 and 1925," Phi Alpha Theta Florida Regional Conference, Spring 2003; and "National Women's Congresses: A Call for the Reform of Female Education in Cuba, 1923 and 1925," Department of History Graduate Student Association Colloquium at Florida International University, Fall 2002

Rachel Martin

is a graduate student at the University of North Carolina at Chapel Hill. She completed her M.A. at Middle Tennessee State University and is currently pursuing a Ph.D. under the direction Jacquelyn Dowd Hall. Her research interests include gender and race in the twentieth century American South. For her dissertation, she is examining the school desegregation conflict of Clinton, TN, to understand better how the gendered and racialized identities of the participants led to the violence that occurred and how those categories have shaped the current battle over public memory in the community. Her master's thesis, "Built on the Sand: Gender and Family Relations on Pleasure Island, Alabama, 1890-1930," examined how the development of the tourist industry along the Gulf Coast affected the fishing families living in lower Alabama.

Katrina Mergen-Adams

is a Ph.D. candidate in English Literature in the Department of English at Duke University, with an expected degree date of June 2008. Her concentrations include Victorian literature, Romantic poetry, trans-Atlantic literature, feminist theory, and queer theory. Her research interests include Della Cruscan poetry, Romantic poetry, Victorian literature and culture, 19th century American literature and culture, trans-Atlantic literary practices, feminist theory, queer theory, postcolonial theory, poststructuralist theory, psychoanalytic theory, post-Marxist theory, semiotics and theory of the novel.

Kelly Morrow

received her undergraduate degree from the University of Wisconsin-Madison and is currently a graduate student in the History Department at the University of North Carolina at Chapel Hill. Her main area of interest is gender and sexuality in post-1945 America. Last year she successfully defended her master's thesis, "Navigating the 'Sexual Wilderness': The Sexual Liberation Movement at the University of North Carolina, 1969-1973," which explored how a social movement centered on redefining the sexual revolution in terms of gender and sexual equality coalesced on that campus. Kelly is now beginning work on her dissertation, which will expand her M.A. work both temporally and spatially by examining the national implications of the sexual liberation movement during the 1960s and 1970s.

Michael Mulvey

is a doctoral student at The University of North Carolina at Chapel Hill working in the field of Modern European history. His research specialty is in Modern French history, and he is currently writing a dissertation focusing on a Parisian housing project between the 1960s and 1980s with attention to issues of race and gender.

Jocelyn Olcott

is the Andrew W. Mellon Assistant Professor of History at Duke University. She is the author of *Revolutionary Women in Postrevolutionary Mexico* (Duke University Press, 2005) and the co-editor of *Sex in Revolution: Gender, Politics, and Power in Modern Mexico* (Duke University Press, 2006). She is currently working on a book on the 1975 UN International Women's Year Conference in Mexico City as well as a longer-term project on the relationship between development policies and conceptions of motherhood in the twentieth century.

Julia Osman

studies 18th century French military history at the University of North Carolina at Chapel Hill, where she is a PhD candidate. Her current research focuses on French perceptions of Amerindian and colonial militaries during the Seven Years' War and American Revolution, and how these perceptions were reflected in French military reforms in the 1780s. Julia received her BA from the College of William and Mary in 2004 and her MA from the University of North Carolina at Chapel Hill in 2006.

Lars Peters

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Jane Rendall

is Honorary Fellow in the History Department at the University of York. Her research focuses on eighteenth- and nineteenth-century British and comparative women's history, and particularly in Scottish women's history and the Scottish Enlightenment. Her publications include: *The Origins of Modern Feminism: Women in Britain, France, and the United States, 1780-1860* (Basingstoke, 1985); *Equal or Different: Women's Politics 1800-1914*, editor (Oxford, 1987); *Writing Women's History: International Perspectives*, co-edited with Karen Offen, and Ruth Roach Pierson (Basingstoke, 1991); *Defining the Victorian Nation: Class, Race, Gender and the British Reform Act of 1867*, author with Catherine Hall, and Keith McClelland (Cambridge, 2000); *Eighteenth-Century York: Culture, Space and Society*, co-edited with Mark Hallett (York, 2003). She has also published many articles on women's and gender history, and is currently working on aspects of gender politics and the Scottish Enlightenment.

Alex Roland

is Professor of History at Duke University. His research interests include military history and the history of technology. His focus has ranged over all of Western experience, and he has recently converted his undergraduate course in military history to a comparative world military history course. His recent publications include: *Strategic Computing: DARPA and the Quest for Machine Intelligence, 1983-1993*, co-authored with Philip Shiman (Cambridge, MA, 2002); *The Military - industrial Complex* (Washington D.C., 2001); *Atmospheric Flight in the Twentieth Century*, co-edited with Peter Galison (Dordrecht, 2000, paperback 2001); and an introduction to Theodore Ropp, *War in the Modern World* (University Park, 2000).

Maria Schultz

is a Research Fellow at the Berlin School for Comparative European History at the Free University of Berlin and doctoral candidate at the Technical University of Berlin. Her research project on "Nations, Borders, Identities: The Memories of the Revolutionary and Napoleonic Wars in Germany and Austria (1815-1945)" is financed by the German Research Foundation as a part of the project group "Nations, Borders, Identities: The Revolutionary and Napoleonic Wars in European Memories." From 1998-2004, Maria studied Modern and Contemporary History, Medieval History and Cultural Studies at the Humboldt-University in Berlin. Her main fields of studies included the history of nation, nationalism, and national movements in Europe, the history of the German post-war period and the German Democratic Republic, the history of Prussia, the history of the German Empire 1871-1918, and Brandenburg and Saxon history. Her most recent publication is „Zwischen Kultur und Politik. Die Hauptversammlungen der Goethe-Gesellschaft in den Jahren 1954 bis 1960 als Orte der deutsch-deutschen Auseinandersetzungen," in Jochen Golz (ed.), *Goethe in Gesellschaft. Zur Geschichte einer literarischen Vereinigung vom Kaiserreich bis zum geteilten Deutschland* (Cologne, 2005), pp. 157-183.

Sarah Summers

is a M.A. student in Modern German History working with Konrad Jarausch and Karen Hagemann at the University of North Carolina at Chapel Hill. She received her B.A. from New York University in German Language and Literature and History in 2004. Her interests include gender, social movements, welfare and social policy, and motherhood in a historical perspective.

Felicity Turner

Felicity Turner is a graduate student in history at Duke University specializing in U.S. History. Her current research explores the many and varied meanings of the discourse of infanticide in the nineteenth-century United States.

Marie-Cécile Thorat

is a Research Fellow of History at the University of York, United Kingdom. She is working on the project on war experiences in France and is a member of the research project "Nation, Borders, Identities. The Revolutionary and Napoleonic wars in European Memories." Her publications include *Administrer à la française: pratique de gouvernement local du Consulat à la Monarchie de Juillet. Le cas de l'Isère*, which is a shorter version of her Ph.D. thesis submitted and accepted, (Universitaires de Grenoble, 2007). She has also published several articles, including "L'Empire au village: les fonctionnaires dans les villages de l'Isère sous le Consulat et l'Empire, entre l'Etat et le village," *Revue de l'Institut Napoléon*, (septembre 2004), p. 23-44; "L'administration locale en temps de crise: l'administration locale en Isère en 1814-1815", in *Annales historiques de la révolution française*, (March-April 2005), p. 117-135, and "The limits of Napoleonic centralisation: notables and local government in the department of the Isère from the Consulate to the beginning of the July Monarchy", in *French History* (UK), (Dec. 2005), p. 463-481.