

## UNC Workshop Series: Gender, Politics and Culture in Europe and Beyond

Fourth Workshop

### **GENDER, EXPERIENCE, AND MEMORY, 18<sup>th</sup> - 20<sup>th</sup> CENTURIES: A Transatlantic (Post)Graduate Workshop**

**May 16, 2007**

**UNC, Institute for Arts & Humanities, Hyde Hall**

## Program

### CONVENERS AND SPONSORS

- **Duke University** (Department of History, Graduate School)
- **University of North Carolina at Chapel Hill** (Department of History, Carolina Women's Center, Curriculum in Women's Studies, Center for European Studies, Center for Slavic, Eurasian and East European Studies, Graduate School, Institute for Arts & Humanities) in co-operation with:
  - **The University of York** (Centre for Eighteenth Century Studies)
  - **Free University of Berlin** (Berlin School for Comparative European History and Center for French Studies)

### AIMS AND AGENDA

This workshop is designed to bring together graduate and postdoctoral students from Britain, Germany, and the United States to discuss recent approaches to the history of experience and memory from a gendered perspective. The workshop will discuss case studies from East and West European, Caribbean, Latin American, and North American history (18-20th centuries). Its goals are to help (post)graduate students to integrate the gender dimension more systematically into their research on experiences and memory and to conceptualize more clearly terms such as *Erfahrung*, experience, *expérience*, *Gedächtnis*, memory, and *mémoire*. More broadly, the workshop will promote comparative and trans-national research that includes gender as one important category of analysis. The themes of this workshop will complement the subsequent international conference, "Gender, War, and Politics: Wars of Revolution and Liberation - Transatlantic Comparisons, 1775 – 1820," which will take place at the UNC Center for Arts and Humanities from 17-19 May 2007. The workshop will thus provide a crucial link between ongoing research at the senior level and the emerging interests and work of graduate students.

## PROGRAM

**Registration and Welcome Coffee:** 8:30 – 9:00 am

**Welcome:** 9:00 – 9:15 am

LAURENCE HARE (UNC Chapel Hill, Dept. of History)

Karen HAGEMANN (UNC Chapel Hill, Dept. of History)

**SESSION I:** 9:15 -11:45 am

### 1. Gendering Wartime Experiences

*IAH Seminar Room*

Chair: LAURENCE HARE (UNC Chapel Hill, Dept. of History)

- LEIGHTON JAMES (University of York, Center for Eighteenth-Century Studies):  
Austrian Soldiers' Experiences during the Revolutionary and Napoleonic Wars
- CATRIONA KENNEDY (University of York, Center for Eighteenth-Century Studies):  
John Bull into Battle: Military Masculinity and the British 'armed nation', 1793-1815
- MARIE-CECILE THORAL (University of York, Center for Eighteenth-Century Studies):  
Women in the French Armies during the Revolutionary and Napoleonic wars
- SEBASTIAN LUKASIK (Duke University, Dept. of History):  
Men of the Hob-Nailed Clan?: Wartime Sacrifice, Military Service, and Soldiers' Identities in the American Expeditionary Forces, 1917-1919

Comment: DIRK BÖNKER (Duke University, Dept. of History)

### 2. Discourse on Women and Female Experience

*IAH University Room*

Chair: JOCELYN OLCOTT (Duke University, Dept. of History)

- KATRINA MERGEN-ADAMS (Duke University, Dept. of English):  
“Don’t you wonder that I can stand the sight of you?”: Anxieties Within 19th Century Women’s Romantic Friendships.
- KELLY KENNINGTON (Duke University, Dept. of History):  
Slavery and Freedom in Antebellum St. Louis: Women’s Experiences in the St. Louis Circuit Court
- LISI LOTZ (UNC Chapel Hill, Dept. of History):  
In Search of Prince Charming: Courtship and Gender Norms in Urban Cuba, 1919-1929
- KATHARINE FRENCH-FULLER (Duke University, Dept. of History):  
The Gendered Experience of Consumerism in Authoritarian Argentina

Comment: JANE RENDALL (University of York, Centre for Eighteenth-Century Studies)

**Coffee Break and Lunch:** 11:45 am -1:00 pm

**SESSION II: 1:00 – 3:30 pm****1. Gendered Memories of War***IAH University Room*

Chair: ALEX ROLAND (Duke University, Dept. of History)

- JULIA OSMAN (UNC Chapel Hill, Dept. of History):  
Reviving Sparta: The Gendered Memory of Seven Years' War and French Participation in the American Revolution
- RUTH LEISEROWITZ (Free University of Berlin, Berlin School for Comparative History):  
Noble Memories: The War of 1812 in Memoirs of Russian Noble Women
- WOLFGANG KOLLER (Free University Berlin, Center for French Studies):  
Heroic Times: Gendered Images of the Anti-Napoleonic Wars in German Feature Films of the Interwar Period
- MICHELLE COHEN (UNC Chapel Hill, Dept. of Anthropology):  
Ambivalent Sanctuary: The Argentine 'Dirty War', Auschwitz, and Memory Politics

Comment: ALAN FORREST (University of York, Centre for Eighteenth-Century Studies)

**2. Gendered Framings of Twentieth-Century Activism***IAH Seminar Room*

Chair: CHAD BRYANT (UNC Chapel Hill, Dept. of History)

- FELICITY TURNER (DUKE UNIVERSITY, DEPT. OF HISTORY):  
Redefining African-American Activism: Finding a Place for Helen G. Edmonds
- MICHAEL MULVEY (UNC Chapel Hill, Dept. of History):  
Recording and Retrieving a Gendered Social Type: Jules Vallès, the Jacques Vingtras Trilogy, and May '68
- SARAH SUMMERS (UNC Chapel Hill, Dept. of History):  
Rethinking the Private Sphere: The West Berlin *Kinderläden* Movement and Challenges to the Gendered Division of Labor, 1968-1971
- KELLY MORROW (UNC Chapel Hill, Dept. of History):  
Remembering the Sexual Revolution: The Sexual Liberation Movement at the University of North Carolina, 1969-1973

Comment: CLAUDIA KOONZ (Duke University, Dept. of History)

**Coffee Break: 3:30 - 4:00 pm****SESSION III: 4:00 – 6:00 pm****1. Masculine Representations and Men's Experiences***IAH University Room*

Chair: KAREN HAGEMANN (UNC Chapel Hill, Dept. of History)

- MARIA SCHULTZ (Free University Berlin, Berlin School for Comparative European History):  
About Statesmen, Military Leaders, and Struggling Poets: Heroic Masculinity Images in German and Austrian Memoirs of the Revolutionary and Napoleonic Wars
- LARS PETERS (Free University of Berlin, Center for French Studies):  
Warrior Sailors and Heroic Boys: The Narrative Imagining of Masculinities in Popular British Historical Novels on the Revolutionary and Napoleonic Wars in the Long Nineteenth Century
- MARKO DUMANCIC (UNC Chapel Hill, Dept. of History):  
Reinventing the New Soviet Man: How the Soviet Film Industry Affected Post-Stalinist Attitudes by Remaking the Masculine Ideal, 1956-1968

Comment: PETER FILENE (UNC Chapel Hill, Dept. of History)

**SESSION IV: 6:00 – 6:30 pm**

**Roundtable: Gender, Experiences, and Memory – Methodological Reflections**  
*IAH University Room*

Chairs: JENNIFER DONALLY AND RACHEL MARTIN (UNC Chapel Hill, Dept. of History)

- JOCELYN OLCOTT (Duke University, Dept. of History)
- JANE RENDALL (University of York, Centre for Eighteenth-Century Studies)

**Dinner at “Top of the Hill”:** 7:00 pm  
100 East Franklin St., Third Floor, Chapel Hill,  
<http://www.topofthehillrestaurant.com/>

## FORMAT

All papers will be pre-circulated in advance. It is expected that all participants have read the papers of the panels in which they participate. Each presentation will be no longer than 15 minutes.

## REGISTRATION

**Participation is free, but prior registration is required. Please register by April 30, 2007.** Send an email to Laurence Hare ([hare@email.unc.edu](mailto:hare@email.unc.edu)) and indicate, **in which of the parallel panels you wish to participate.**

## ORGANIZERS OF THE WORKSHOP

- Karen Hagemann (UNC Chapel Hill, Dept. of History)
- J. Laurence Hare (UNC Chapel Hill, Dept. of History)
- The “UNC Graduate Working Group on Gender History”

For further information, contact **Laurence Hare** ([hare@email.unc.edu](mailto:hare@email.unc.edu)) or visit the workshop website: <http://www.unc.edu/depts/europe/conferences/gender/>